

The Higher Literary Seminar

spring 2018

Department of English

Stockholm University

E890, 2-4 pm (unless otherwise stated)

Date	Speaker	Title and type of presentation	Chair
23 Jan	Gül Bilge Han	Manuscript-in-progress	IR
30 Jan	Stefan Helgesson	Entanglement and the Case of Edward Said and Jane Austen's <i>Mansfield Park</i>	SH
6 Feb			
13 Feb		Readings (text seminar): Book 9 in <i>Paradise Lost</i> by Milton	SH
20 Feb	Dipika Mukherjee	Challenges and Rewards: Writing the Political Asian Novel	AM
27 Feb	Stefano Evangelista (Oxford)	Worlds of Strangeness: Cosmopolitanism and Literary Identity in the British <i>Fin de Siècle</i>	GW
2 March 2-4 pm NOTE! Friday	Charlotta Elmgren	Mock defence Discussant: Carrol Clarkson (Amsterdam)	SH
6 Mar	Angela Ndalians (Melbourne)	Franchise Culture and Transmedia World Building	AM
13 Mar	K. K. Tam (Hong Kong)	English fiction in Hong Kong and Singapore	BE
20 Mar	Bo Ekelund	Sites of Solidarity, Places of Courtship: The Social Landscape of Ralph de Boissière's <i>Crown Jewel</i>	IR
27 Mar		MA mid-term seminar	
3 Apr			
10 Apr	Marina Ludwigs	The Paradox of Eventfulness: Narrative Thinking, Doubleness, and the Predestinarian Structure	SH
17 Apr		Workshop: World Literature, Context and Global Studies	GBH
24 Apr	Alice Sundman	50% seminar Discussant: Liz Kella (Södertörn)	BE
8 May	Magnus Ullén	Unfinished Work: Lincoln, Hawthorne, and the Situation of Literature	SH
15 May	Terri Doughty (Vancouver Island)	<i>The Girl in Red</i> : Roberto Innocenti's Anti-Capitalist Anti-Fairy Tale	SH
22 May	Daniel Roux (Stellenbosch)	Writing Catastrophe: Slow Time and Narrative Form	SH
23 May NOTE! Wednesday	Richard Begam (Madison)	From Automaton to Autonomy: Mechanical Reproduction in Fritz Lang's <i>Metropolis</i>	CE

29 May			
5 Jun NOTE! 9.30-11.30	Sanja Nivesjö	Work-in-progress	SH
13 Jun NOTE! Wednesday	Maria Zirra	Work-in-progress	SH