

# **Master's Programme in English with a Specialisation in Transnational Creative Writing, 120 credits**

## **Year 1**

### **Term 1—30 credits**

#### **Narrative Design and Short Story Theory, 15 credits**

This module is designed to give students a combination of practical production of a short story and a historical survey over the development of short story form. Students will also learn how short-story theory has influenced professional practice and short-story markets.

#### **Scientific method and inquiry, 7.5 credits**

This module deals with the notions of scientific inquiry, differences between disciplines and fields of study, and questions concerning ethics within scientific disciplines. The module can be taken in English or Swedish.

#### **Aesthetics & Craft in Transnational Writing I 7.5 credits**

The purpose of this module is to familiarise the students with practical and theoretical knowledge of craft and aesthetics within creative writing through analyses of classical and contemporary works permeated with issues such as border crossing, cultural hybridity, and translation of identity. A point of departure is the way writing deals with, and develops in relation to issues such as national identity, authenticity, origins, and tradition in a globalised world.

### **Term 2**

#### **Aesthetics & Craft in Transnational Writing II, 7.5 credits**

This advanced module is meant to further expand and develop theories, methods, and practices which students studied in Aesthetics & Craft in Transnational Writing I. Students will study aesthetic and ethical values of twentieth century literature. In particular they will practice their craft on the basis of research on the influences that tradition has on writers aesthetic and ethical choices in their craft.

#### **Creative Non-Fiction in Theory and Practice, 15 credits**

This module gives students a survey over the development of modern creative non-fiction within following genres: biography, autobiography, memoir, travel writing, and essay. Students are given opportunities to practice craft through an engagement with a number of theoretical issues pertaining creative non-fiction (CNF). What is more, student will be able to do some fieldwork using what Robin Hemley has called "immersion writing."

#### **Academic English, 7.5 credits**

This module helps students develop their academic English necessary for the writing of Master's Thesis in year 2.

## **Year 2**

### **Term 1**

An optional module of 7.5 credits chosen from the pool of modules offered by the Department of English, Stockholm University.

#### **Editing & Publishing, 7.5 credits**

This module is a practice oriented module focusing on the art of editing prose and poetry, the selection of works from the international submissions to the journal Two Thirds North, and involvement in the production, release, distribution, and marketing of the journal.

#### **Transnational writing: world, home, politics, 15 credits**

Advanced analysis and writing module, which develops practical and theoretical knowledge studied with the diverse modules in the first year of the MA programme. The module discusses how transnationality as a point of departure relates to development of fiction and creative non-fiction writing. Students will study the influences of global movements and markets on local cultural heritage in variegated genres of writing, as well as the way transnational writing can be used for and against certain types of marketing.

The module is given in co-operation with the Department of Creative Writing (Bath Spa University). The structure of this module, as well as teaching materials and teaching staff, will be common to several international universities, in particular our partner Bath Spa University.

### **Term 2**

#### **Master's Thesis in Creative Writing 30 credits**

Students will write a master's thesis consisting of two components: substantial literary production and a research paper which analyses a particular set of issues the writer dealt with in the literary work. Students are expected to produce original works and tackle central issues related to the craft and art of writing they have studied within the programme.