

The 2014 Stockholm Metaphor Festival

Thursday 28 to Saturday 30 August

Keynotes:

Alice Deignan, University of Leeds

Miguel de Beistegui, University of Warwick

Call for papers

Deadline for abstract submission: 28 February 2014

The Stockholm Metaphor Festival is an annual conference on the use of figurative language and other modes of figurative expression, arranged by the Department of English at Stockholm University. It brings together researchers from a broad range of academic disciplines, working within different theoretical and methodological paradigms in a creative, internationally oriented, and friendly atmosphere. The importance of figurative language and figurative semiotics is now generally recognized, and the Festival offers an opportunity to present and learn about research findings concerning figurative uses in different types of human communication, and their cognitive, cultural, narrative, poetic, rhetorical, social, textual or discourse functions.

Contributions to the general session of the Festival can address the linguistic and/or literary character and use of tropes—metaphor, metonymy, simile, oxymoron, hyperbole, litotes, punning, and irony—or the character and use of rhyme schemes, various types of parallelism and other formal poetic constructions, as well as the nature of figurative signs and devices in multi-modal or non-verbal communication.

The Festival workshop on Saturday, 30 August, will be a joint effort devoted to the analysis of metaphors in texts, and chaired by Andrew Goatly, Honorary Professor of Lingnan University, Hong Kong. This year's workshop will not be based on papers submitted in advance, but instead focus on interaction and discussion.

Each talk is allotted 30 minutes at the Festival, roughly 20 minutes for the presentation and 10 minutes for discussion. There is also a separate poster session that can be visited by all participants at the Festival.

Abstract guidelines: Abstracts should be about 300 to 400 words long, and written in English (please provide glosses or translations for examples in other languages). The abstract should have a title, but the author's name, academic affiliation, and email address should be indicated on a separate sheet, where it should also be specified whether the abstract is intended as a basis for a general session talk or a poster presentation.

All abstracts should be emailed to Metaphorfestival@English.su.se. Information about acceptances will be emailed by 5 May to all scholars submitting an abstract.

Conference fee: €80 for early registration, by 30 June; €100 from 1 July.

For further information about The Metaphor Festival, see our home page:
www.english.su.se/research/metaphorfestival.