

**The Higher Literary Seminar  
Spring 2026  
Department of English  
Stockholm University  
Location: E890**

**2-4 pm (unless otherwise stated)**

<b>Date</b>	<b>Speaker(s)</b>	<b>Title and type of presentation</b>	<b>Chair</b>
21 Jan Wednesday	Debjani Ganguly E890, Note 13.00	Planetary Realism, Science Studies, and Speculative Form	
27 Jan	All teachers	English 2 Meeting	GW
3 Feb			
10 Feb	Joakim Wrethed	<i>Anwesenheit</i> and Gothic Imagination as Liberation in Ann Radcliffe's <i>The Mysteries of Udolpho</i> (1794) and Marilynne Robinson's <i>Housekeeping</i> (1980)	
17 Feb	Maria Zirra	Project Proposal African Lit. in Sweden	
24 Feb	Max Saunders, Note 16.00	TBA	
25 Feb Wednesday	Julia Fernelius, 13.00, Hörsal 4	PhD Defense; opponent Max Saunders	
3 March	Goutam Karmakar	TBA	
10 March	Giles Whiteley	TBA	
17 March	Jan Alber	Post-Postmodernist Fictions of the Digital	
24 March	Mini-Conference	MA and EN04GY Thesis Writers	
31 March	Text Seminar	TBA	
7 April			
14 April	Jesper Olsson	Media Ecologies	
21 April	Carl-Ludwig Conning	80% Thesis	
28 April	Deborah de Muijnck	New Woman Fiction and Agonistic Collaboration: Strategic Scandalisation at the Turn of the Century	
5 May	Axel Lindner Olsson	WiP Thesis	
12 May	Roberto Del Valle Alcalá	The Industrial Novel's Other 'Jouissance'	
19 May	Jonathan Foster	Postdoc Project Presentation	
26 May	Dorothea Sawon	80% Thesis	
2 June			
9 June			