

**Science Fiction in Literary History
and Popular Culture (ENGESF)**

(15 credits)

Spring 2024

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Required reading

Literary texts

Atwood, Margaret, *The Handmaid's Tale*
Atwood, Margaret, *Oryx and Crake*
Bacon, Francis, *New Atlantis* [Excerpt]
Callenbach, Ernest, *Ecotopia*
Dick, Philip K., *Do Androids Dream of Electric Sheep?*
Gibson, William, *Neuromancer*
Hawthorne, Nathaniel, "The Birthmark" [Athena]
Heinlein, Robert A., *Starship Troopers*
Kepler, Johannes, *Somnium* [Excerpt]
Le Guin, Ursula, *The Left Hand of Darkness*
Orwell, George, *1984*
Poe, Edgar Allan, "Sonnet – To Science" [Athena]
Shelley, Mary, *Frankenstein*
Wells, H.G., *The Time Machine*

Films

Kubrick, Stanley, *2001 – A Space Odyssey*
Lang, Fritz, *Metropolis*
Scott, Ridley, *Blade Runner* (preferably director's cut)
Tarkovsky, Andrei, *Solaris, Stalker*
Villeneuve, Denis, *Blade Runner 2049*

Critical texts

The Cambridge Companion to Science Fiction, Edited by Edward James and Farah Mendlesohn
Haraway, Donna, "A Cyborg Manifesto" [Athena]

Student's Choice. Anyone or several of these works. For the essay and oral presentation in seminar 6:

Arnason, Eleanor, *Ring of Swords*
Atwood, Margaret, *The Testament: The Sequel to The Handmaid's Tale*
Ballard, J.G., *The Drought*
Huxley, Aldous, *Brave New World*
Vonnegut, Kurt, *Cat's Cradle*
Wells, H.G., *The War of the Worlds*