

Course Literature, autumn 2012

English III and BA

Optional Courses

Linguistics

OC12 Second Language acquisition (*Philip Shaw*)

Saville-Troike, Muriel. *Introducing Second Language Acquisition*. Cambridge: Cambridge University Press. Second edition 2012.

Additional material to be assigned by the teacher.

OC50 Sociolinguistics (*Frank Bramlett*)

Rajend Mesthrie, Joan Swann, Anna Deumert, and William L. Leap (2009) *Introducing Sociolinguistics*, Edinburgh University Press

OC53 Language Change (*David Minugh*)

Aitchison, *Language Change: Progress or Decay?* 3rd ed. Cambridge. 2006.

McMahon, *Understanding Language Change*. Cambridge. 1994.

David Graddol, Dick Leith, Joan Swann, Martin Rhys & Julia Gillen, *Changing English*. Routledge. 2007.

Reference works

Chambers, Trudgill & Schilling-Estes (eds.). *The handbook of language variation and change*. Blackwell. 2002.

Croft, *Explaining Language Change: An evolutionary approach*. Longman. 2000.

Additional material to be assigned by the teacher.

OC62 Psycholinguistics (*Alan McMillion*)

Traxler, Matthew J. *Introduction to Psycholinguistics. Understanding Language Science*. Wiley-Blackwell. 2011

OC95 Comprehensive Semantics (*Francesco-Alessio Ursini*)

Riemer, Nick. 2010. *Introducing Semantics*. Cambridge, UK: Cambridge University Press

Additional texts handed out during the course and available on Mondo.

OC113 Dialects in the British Isles (*Peter Sundkvist*)

Hughes, A., Trudgill, P., & Watt, D. (2012). (5th edition). *English Accents and Dialects: An introduction to social and regional varieties of English in the British Isles*. London: Hodder Education.

Wells, J.C. (1982). *Accents of English, Volume 2: The British Isles*. Cambridge: Cambridge University Press.

OC118 Middle English (*Mattias Jacobsson*)

Barber, Charles, Joan C. Beal & Philip A. Shaw. (2009). *The English Language: A Historical Introduction*. 2nd ed. Chapters 1–8. Cambridge: CUP.

Johannesson, Nils-Lennart. *Pis apeyrng of þe burþtonge. An Introduction to Middle English*

Dialects (on-line version) as well as all other texts and exercises at http://www2.english.su.se/nlj/ofm/ofm_me.htm

Additional material as assigned by the teacher.

OC122 Syntax (Alan McMillion)

Textbook: *Exploring the Syntax-Semantics Interface*. 2005 Van Valin, Robert D. Cambridge: Cambridge University Press

Literature

OC15 One-Author Course: Dickens (Marion Helfer Wajngot)

Oliver Twist, Norton Critical Edition, ed. Fred Kaplan, 1993, ISBN: 9780393962925.
David Copperfield. Ed. Jerome H. Buckley, Norton Critical Edition. 1989. ISBN: 978039395828.
Great Expectations. Ed. Edgar Rosenberg. 1993. Norton Critical Edition. ISBN13:9780393960693
Our Mutual Friend, Ed. Michael Cotsell, Oxford World's Classics, 2009, ISBN: 9780199536252.
A Christmas Carol, Penguin Classics, 2003. ISBN13: 9780140439052

Additional material according to the teacher's instructions.

OC61 Literary Theory and Method (Irina Rasmussen Goloubeva, Claudia Egerer, Stefan Helgesson, Paul Schreiber, and others)

Required Reading

Nicholas Birns. *Theory after Theory: An Intellectual History of Literary Theory From 1950 to the Early 21st Century*. Broadview: New York. 2010.
Vincent B. Leitch (Ed.). *The Norton Anthology of Theory and Criticism*. Second Edition. W.W. Norton: London. 2010
Virginia Woolf. *To the Lighthouse*. Oxford UP: Oxford. 2008.

Additional readings will be assigned. They will be available as electronic texts or made available as handouts.

Recommended readings

Terry Eagleton. *Literary Theory: An Introduction*. Blackwell: London. 2008.
Jonathan Culler. *Literary Theory: A Very Short Introduction*. Second Edition. Oxford UP: Oxford. 2011.

OC71 English Literature for Young Readers (Marion Helfer Wajngot)

Where a particular edition is indicated, make sure to get it. These editions have been ordered to Akademibokhandeln, Frescati.

*Lewis Carroll, *Alice's Adventures in Wonderland and Through the Looking-Glass*, ed. Donald J. Gray, Norton Critical Editions, ISBN: 978-0393958041.

E.B. White, *Charlotte's Web*.

Enid Blyton, *Five on a Treasure Island*.

*Roald Dahl, *Charlie and the Chocolate Factory*.

W.E. Johns, *Biggles Defies the Swastika*.

Mark Twain, *Tom Sawyer*. Norton Critical Editions 2006. ISBN13:9780393926033

*C.S. Lewis, *The Lion, the Witch and the Wardrobe*.

*J.M. Barrie, *Peter Pan in Kensington Gardens & Peter and Wendy*, Oxford World's Classics, 1999 ISBN. 9780199537846.

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F.H. Burnett, *The Secret Garden*.

Edith Nesbit (C.E. Brock, illustrator), *The Railway Children*, Puffin Classics, 1994. ISBN: 9780141321608.

*J. K. Rowling, *Harry Potter and the Philosophers' Stone*.

Anne Fine, *Goggle-Eyes*.

David Klass, *You Don't Know Me*, Puffin 2002 (Penguin) ISBN 014131406-0.

W.E. Wolff, *True Believer*, Simon Pulse ed. 2002, ISBN 0689852886.

Secondary material will be assigned for each seminar.

* A film version will be placed on hold at Lärstudion.

OC98: The Country House and English Literature (*H. W. Fawcner*)

Required reading

“Upon Appleton House” (Andrew Marvell) and other country house poems (handouts)

Jane Austen, *Mansfield Park* (Oxford U.P.)

Henry James, *The Spoils of Poynton* (Penguin)

Tom Stoppard, *Arcadia* (Faber & Faber)

OC110 Modernist Literature (*Charlotta Palmstierna Einarsson & Irina Rasmussen Goloubeva*)

E.M. Foster. *Howards End*.

V. Woolf. *Between the Acts*.

D. Barnes. *Nightwood*.

T.S. Eliot. *The Waste Land*.

Beckett, Samuel. *Watt*

—. *Waiting for Godot*.

S. Greenblatt. *The Norton Anthology of English Literature, Volume F: Twentieth Century and After* (the latest edition)

Additional readings will be assigned. They will be available as electronic texts or made available as handouts.

OC119 Creative Writing, Poetry (*Paul Schreiber*)

Staying Alive: Real Poems for Unreal Times: ed. Neil Astley (Bloodaxe Books)

Writing Poems: Peter Sansome (Bloodaxe Books)

OC120 The Novel and the Disaster, 2001-2012 (*Pieter Vermeulen*)

Don DeLillo, *Falling Man* (2007).

William Gibson, *Pattern Recognition* (2003).

Elliott Hall, *The Rapture* (2010).

Cormac McCarthy, *The Road* (2006).

Tom McCarthy, *Remainder* (2005).

James Meek, *We Are Now Beginning Our Descent* (2008).

More titles will be added later.

Bachelor's Course: degree project

For a degree project in Literature:

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Nicholls, David. G. (ed). (2009). *MLA Handbook for Writers of Research Papers*. 7th ed.